Panasonic

360-degree Vandal Resistant Dome 9 megapixel Network Camera

WV-SFV481

Preliminary



High resolution, sensitivity, and built-in intelligent features

Key Features

- 360° monitoring with a wide variety of transmission modes: Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264)
- 9 M images up to 15 fps.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate. Only for fisheye image.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new 4K ULTRA HD engine.
- Smooth PTZ operation without mechanical action
- Built-in distortion correction function
- A fisheye lens control function realizes intelligible screen operation intuitively.
- Smartphone monitoring : Direct camera control from smartphone
- Wide dynamic range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range.
- \bullet High sensitivity with Day/Night (IR) function : 0.3 lx (Color), 0.04 lx (B/W) at F1.9
- Built-in ABF enables automatic focus adjustment for sharp image both in color and B/W modes.
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement : Auto (Up to 16x) / OFF
- Selectable light control modes :
- Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time) Indoor scene (50 Hz / 60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.
- ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits. Configurable only on the fisheye image.
- Camera title display : Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, HTTP notification, and Panasonic protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.

- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software (Extension software) in addition to built- in VMD (Video Motion Detection), alarm function.
- Intelligent function (Extension software) such as Intruder / Loitering / Direction / Scene change / Object / Cross line detection,
 People Count (Cross line), MOR(Moving Object Remover) Function,
 Heat map (High Traffic Zone / Long-stay Zone)
- Super Chroma Compensation function realizes a better color
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use in various weather conditions
- \bullet Operating temperature –40 °C \sim +50 °C (–40 °F \sim 122 °F)
- Vandal resistant mechanism for high reliability
- "Railway applications Electronics equipment used on rolling stock" compatible with EN50155
- Low profile design for discrete installation
- Onvif compliant model



Specifications

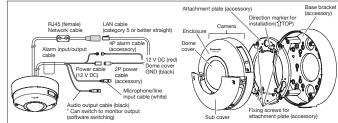
	Image Sensor		1/2 type MOS image sensor
	Effective Pixels		Approx. 12.4 mega pixels
ì	Scanning		Progressive
	Scanning Area		5.54 mm(H) × 5.54mm (V) {3/16 inches (H) × 3/16 inches (V)}
	Minimum Illumination		Color: 0.3 lx (F1.9, Auto slow shutter: Off (1/30 s), Gain: On(High))
			Color: 0.02 lx (F1.9, Maximum shutter: max. 16/30 s, AGC: High)*1
			BW : 0.04 lx (F1.9, Auto slow shutter: Off (1/30 s), Gain: On(High)) BW : 0.003 lx(F1.9, Maximum shutter: max. 16/30 s, AGC: High) ^{*1}
	White Balance		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)
	Light Control Mode		Indoor scene (50 Hz / 60 Hz) / ELC
	Maximum shutter		With Wide dynamic range : On
			Max 1/30 s, Max 2/30 s, Max 4/30 s, Max 6/30 s, Max 10/30 s, Max 16/30 s
			With Wide dynamic range : Off
			Max.1/10000s, Max.1/4000s, Max.1/2000s, Max.1/1000s, Max.1/500s,
			Max.1/250s, Max.1/120s, Max.2/120s, Max.3/120s, Max.1/100s, Max.2/100s,
			Max.3/100s, Max.1/30s, Max.2/30s, Max.4/30s, Max.6/30s, Max.10/30s, Max.16/30s
	Wide dynamic range		On/Off
	Adaptive Black Stretch		On/Off (only when Wide Dynamic range : Off)
	AGC		On(High) / On(Mid) / On(Low) / Off
	Day & Night (IR)		Off / On / Auto1(Normal) / Auto2(IR Light) / Auto3(SCC)
	Digital Noise Reduction		High / Low
	Video Motion Detection Auto mode		4 areas, Sensitivity: 15 steps, Detection size: 10 steps Auto pan/ Preset sequence
	Auto IIIoue		Auto mode can only be used when the image type is Quad PTZ or Single PTZ.
	Self return		10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min / 30 min / 60 min
	OS. TOLUIT		Self return can only be used when the image type is Quad PTZ or Single PTZ.
	Privacy Zone		Up to 8 zones Configurable only on the fisheye image.
	VIQS		On/Off (Up to 8 zones) Only for fisheye image.
	Camera Title (OSD)		Up to 20 characters (alphanumeric characters, marks) On/Off
	Focus adjustment		ABF / MANUAL(Html only)
	Video analytics		Optional Alarm: Intruder detection, Object detection, Cross line detection,
	Rotation		Loitering detection, Scene change detection
			Others: Heat map, Object count, Streaming which
			doesn't include any moving body * Alarm and others don't work as the same time.
			mechanical: -45°~ 45°,
			electrical : Panorama/Double Panorama : 90°,180°, 270°, Fisheye : N/A
Lens	Focal Length		1.342 mm {1/16 inches}
	Angular Field of View		Horizontal: 180° Vertical: 180°
	Maximun	n Aperture Ratio	1:1.9 (Fixed)
	Image ro		Mechanical Image rotation, about every 3.3°
Network	Network	IF	10Base-T / 100Base-TX, RJ45 connector
		<ceiling></ceiling>	9M Fisheye mode max.15 fps
		<wall></wall>	2992×2992 / 1280×1280 / 640×640 / 320×320
			4M Fisheye mode (Factory default mode) max.30 fps
		Cailings	2048×2048 / 1280×1280 / 640×640 / 320×320 Double Panorama mode max.15 fps
		<ceiling></ceiling>	2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180
			Quad PTZ / Single PTZ mode max.15 fps
			2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240
			8M Fisheye + Double Panorama mode max.7.5 fps
			(Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320
			(Double Panorama)1280×720 / 640×360
			4M Fisheye + Double Panorama mode max.15 fps
			(Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320
			(Double Panorama)1280×720 / 640×360
			8M Fisheye + Quad PTZ mode max.7.5 fps
	Resolution:		(Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320
	H.264		(Quad PTZ) 1280×960 / 800×600 / 640×480
	JPEG (MAIDEO)		4M Fisheye + Quad PTZ mode max.15 fps
	(MJPEG)		(Fisheye)2816×2816 / 1280×1280 / 640×640 / 320×320 (Quad PTZ) 1280×960 / 800×600 / 640×480
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			Quad streams mode (H.264 only)
			Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps
			Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 /
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		<wall></wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps
		<wall></wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 /1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps
		<wall></wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×246
		<wall></wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280x960 / 800x600 / 640x480 / 320x240 max.15 fps (Quad PTZ) 2560x1920 / 2048x1536 / 1600x1200 / 1280x960 / 800x600 / 640x480 / 320x240 max.5 fps Panorama mode max.15 fps 2560x1440 / 1920x1080 / 1280x720 / 640x360 / 320x180 Quad PTZ / Single PTZ mode max.15 fps 2560x1920 / 2048x1536 / 1600x1200 / 1280x960 / 800x600 / 640x480 / 320x240 8M Fisheye + Panorama mode max.7.5 fps
		<wall></wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2 / 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1440 / 1920×1080 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320
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		<wall></wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) (1280×860 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320
			Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2 / 5660×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PT2 / Single PT2 mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360
		<wall> Transmission Mode Frame Rate</wall>	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×192 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fanorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Cypanorama 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR
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		Transmission Mode	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1920 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PT2 / Single PT2 mode max.15 fps 2560×1920 / 2048×1536 / 1600×1220 / 1280×960 / 800×600 / 640×480 / 320×240 MF isheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 10 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps²
		Transmission Mode	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1920 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PT2 / Single PT2 mode max.15 fps 2560×1920 / 2048×1536 / 1600×1220 / 1280×960 / 800×600 / 640×480 / 320×240 MF isheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 10 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps²
		Transmission Mode Frame Rate	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps* "Frame rate" is limited to "Bit rate". When a value with an asterisk (') on the right of it is selected, the actual frame rate may be lower that the value selected.
		Transmission Mode	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1940 / 1280×720 / 640×360 / 320×180 Quad PT2 / Single PT2 mode max.15 fps 2560×1920 / 2048×1536 / 1600×12200 / 1280×600 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Canorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Advanced VBR is selected> 1 fps/3 fps/5 fps/7.5 fps/10 fps/12 fps/15 fps/20 fps/30 fps/ *"Frame rate" is limited to "Bit rate". When a value with an asterisk (') on the right of it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps* / 258 kbps* / 584 kbps* / 512 kbps* / 768 kbps* / 768 kbps* / 586 kbps* / 518 kbps* / 518 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 768 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 568 kbps* / 588 kbps* / 518 kbps* / 568 kbps* / 588 k
	H.264'2	Transmission Mode Frame Rate	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps Quad PT2/ 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1920 / 1290×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps/ "Frame rate" is limited to "Bit rate". When a value with an asterisk () on the right of it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps* / 256 kbps* / 364 kbps* / 512 kbps* / 768 kbps* / 1024 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1024 kbps* / 1024 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1024 kbps* / 1024 kbps* / 2048 kbps*
Image	H.264*2	Transmission Mode Frame Rate	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280x960 / 800x600 / 640x480 / 320x240 max.15 fps (Quad PTZ) 2560x1920 / 2048x1536 / 1600x1200 / 1280x960 / 800x600 / 640x480 / 320x240 max.5 fps Panorama mode max.15 fps 2560x1440 / 1920x1080 / 1280x720 / 640x360 / 320x180 Quad PTZ / Single PTZ mode max.15 fps 2560x1440 / 1920x1080 / 1280x800 / 800x600 / 640x480 / 320x240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816x2816 / 1280x1280 / 640x640 / 320x320 (Panorama) 1280x720 / 640x360 4M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2048x2048 / 1280x1280 / 640x640 / 320x320 (Panorama) 1280x720 / 640x360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps' 7.5 fps' 10 fps' 12 fps' / 15 fps' 20 fps' 30 fps' * "Frame rate" is limited to "Bit rate". When a value with an asterisk (') on the right of it it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps' / 256 kbps' / 384 kbps' / 512 kbps' / 768 kbps' / 1024 kbps' / 1536 kbps' / 2048 kbps' / 1024 kbps' / 14386 kbps' / 1024 kbps' / 14386 kbps' / 1024 kbps' / 1386 kbps' / 1024 kbps' / 1288 kbps' / 14386 kbps' / 1036 kbps' / 1288 kbps' / 14386 kbps' / 16144 kbps' / 1819 kbps' / 1024 kbps' / 12888 kbps' / 14386 kbps' / 1024 kbps' / 1819 kbps' / 1024 kbps' / 14386 kbps' / 10386 kbps' / 10288 kbps' / 14386 kbps' / 1648 kbps' / 12888 kbps' / 14386 kbps' / 1648 kbps' / 12888 kbps' / 14386 kbps' / 1648 kbps' / 14386 kbps' / 14386 kbps' / 1648 kbps' / 12888 kbps' / 14386 kbps' / 1648 kbps' / 164886 kbps' / 1
compression	H.264'2	Transmission Mode Frame Rate	Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PT2) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1920 / 1280×720 / 640×360 / 320×180 Quad PT2 / Single PT2 mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×600 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBA / Frame rate / Best effort / Advanced VBR «When VBR / Frame rate / Advanced VBR is selected: 1 fps/3 fps/5 fps/7.5 fps/10 fps/12 fps/15 fps/20 fps/30 fps/ *"Frame rate*" is limited to "Bit rate". When a value with an asterisk (1) on the right of it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps* / 256 kbps* / 384 kbps* / 512 kbps* / 768 kbps* / 1024 kbps* / 1536 kbps* / 20480 kbps* / 1024 kbps* / 1536 kbps* / 20480 kbps* / 1288 kbps* / 20480 kbps* / 12880 kbps* / 20480 kbps* / 12880 kbps* / 20720 kbps* / 16384 kbps* / 20480 kbps* / 24576 kbps* / 30720 kbps* / 16384 kbps* / 20480 kbps* / 24576 kbps* / 30720 kbps* / 16384 kbps* / 20480 kbps* / 24576 kbps* / 30720 kbps* / 10320 kbps* / 20480 kbps* / 24576 kbps* / 30720 kbps* / 10320 kbps* / 24576 kbps* / 30720 kbps* / 10320 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 30720 kbps* / 10380 kbps* / 24576 kbps* / 30720 kbps* / 3072
	H.264 ⁻²	Transmission Mode Frame Rate	Quad streams mode (H.264 only)
compression	H.264*2	Transmission Mode Frame Rate	Quad streams mode (H.264 only)
compression	H.264*2	Transmission Mode Frame Rate	Quad streams mode (H.264 only)
compression	H.264*2	Transmission Mode Frame Rate Bit Rate/Client Image Quality	Quad streams mode (H.264 only)
compression	H.264 ⁻²	Transmission Mode Frame Rate Bit Rate/Client Image Quality Transmission Type	Quad streams mode (H.264 only)
compression	H.264*2	Transmission Mode Frame Rate Bit Rate/Client Image Quality	Quad streams mode (H.264 only)

Network	Audio Compression	G.726 (ADPCM) 32 kbps/16 kbps, G.711 64 kbps / AAC-LC*3 64kbps / 96kbps / 128kbps
	Total Bit Rate	Unlimited / 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, AR
		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP,
		SNMP, UPnP, IGMP, ICMP, ARP
	FTP Client	Alarm image transmission, FTP periodic transmission (When the FTP
		transmission is failed, backup on an optional SD memory card is available.)
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	SD (SDHC/SDXC) card: Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** mode
	Memory Card (Option)	*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later) Android™ mobile terminals
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file
Input/	Monitor output	VBS : 1.0 V [p-p]/75 Ω, composite, ø3.5 mm mini jack (monaural)
Output	(for adjustment)	Switching with AUDIO OUT (software switching) ^{*4}
Output	(ioi adjustifierit)	An NTSC or PAL monitor can be connected to the camera
		(use the software to select the monitor type).
	Microphone/Line Input	ø3.5 mm monaural mini jack, Input impedance : Approx. 2 kΩ
		Applicable microphone : Plug-in power type, Supply voltage : 2.5 V ±0.5 V
	For line input	Input level: Approx. –10 dBV
		ø3.5 mm stereo mini jack (monaural output)
	Audio Output	
		Output impedance : Approx. 600 Ω (unbalanced)
	F: +	Output level : -20 dBV (can switch to monitor output)
General	External I/O Terminals	ALARM IN1 (DAY/NIGHT IN), ALARM IN2 (ALARM OUT) ,ALARM IN3 (AUX OUT)
General	Mounting method	Ceiling / Wall
	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS Power Source and	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
		12 V DC, PoE (IEEE802.3af compliant) /
	Power Consumption	DC12 V : 910 mA / Approx. 10.9 W
	1 1: 10 :: T	PoE DC 48 V : 200 mA / Approx. 9.6 W (Class 0 device)
	Ambient Operating Temperature	-40 °C ~ +50 °C (-40 °F ~ 122 °F)
	Ambient Operating Humidity	10% ~ 90 % (no condensation)
	Water and Dust Resistance*5	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant
	Shock Resistance	Compliant with 50 J (IEC 60068-2-75 / JIS C 60068-2-75) / IK10 (IEC 62262)
	Railway Application	EN50155, EN50121
	Dimensions	Installing on a wall or a ceiling directly using the attachment plate :
		ø154 mm × 60.5 mm (H) {ø6-1/16 inches × 2-3/8 inches (H)}
		Dome radius 35 mm {1-3/8 inches}
		Installing using the base bracket : ø164 mm × 96.5 mm (H)
		{ø6-15/32 inches × 3-13/16 inches (H)}
		Dome radius 35 mm {1-3/8 inches}
	Mass (approx.)	When using the camera and attachment plate: Approx. 850 g {1.88 lbs}
		When using the base bracket: Approx. 1.3 kg {2.87 lbs}
	Finish	Main body : Aluminum die cast, light gray

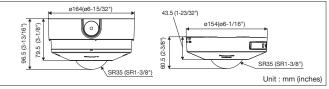
- 1 Converted value
 1 Transmission for 2 streams can be individually set.
 1 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding Low Complexity) can be used.
 1 There are cases when you cannot switch Audio output to Monitor output depending on the mode.

 Refer to the Installation Guide for further information.
- *5 Only when installation work is properly performed according to the instructions in this book and appropriate waterproof treatment is performed.

Part Names and Functions



Appearance



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- Important
 Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate.
 Specifications are subject to change without notice.

• All product pictures are NTSC models.

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